EEL COIVI IM ORRA NNA IVAMMASTIL DOLLA VIIVAANA AA SEE VOOLAL WITCHHWA LAUVER TO WAR THE WILL WITCH NA UI ULLA VINAAKA WEELKAMA ALLOHIA FAKAAMALASFA LAHII ATTU KIA ORA WEELKAMA NAMAASTTE AYYE, NG HOWA FAKAMELSSFA LAWI ATTU KIA ORA WELKSSM NAMASTTE AWE, NGAPA MWDHIYA UTH KA O IIA ORA WELK88M NAMASITE AWE, NG\$\$PA MOUDHIYA UTH KIA ORA WELK88M J\$\$ MIIIN BI Amasite awe, ng\$\$pa moudhiya uth kia ora welk88m j\$\$ MIIIN Biemverwee welk88m WELKIM JA MIIN BIEWVEN A ORR

## PROGRAM AFRICAN ARTS AND LITERATURES **TODAY: ARCHIVES AND CURATING**

Focusing on the work of several artists from Africa and the African diaspora, speakers will explore the necessary work that artistic and curatorial practice need to do to uncover, or even fashion, 'other' archives for those not-remembered histories. In the absence of conventional archives, they will ask what forms of imaginative labor must be mobilized to recuperate unexplored histories. Further, more than the colonial archive, what might we imagine to constitute archives of the post-colonial?

**ARCHIVAL MATTERS - CURATORIAL** PRACTICE AND THE POSTCOLONIAL **ARCHIVE: RENÉE MUSSAI** 19.30-20.15

**ARCHIVAL MATTERS - CURATORIAL** PRACTICE AND THE POSTCOLONIAL **ARCHIVE: CHRISTINE EYENE** 20.45-21.30

N#LK%

WELK8

KIA OF

E. NG

KA O

KIA OF

E. NG

KIA O

**NVEN** 

'IA ORR

NELK 8

WELK8 KIA OF

E, NG

KIA O

KIA OF

E, NG

KIA O

**NVEN** 

'IA ORR

NELK 8

WELK8

KIA OF

E. NG

KIA O

KIA OF

E, NG

KIA O

**NNVEN** 

'IA OR

N ELK 8

WELKS

KIA OF

E, NG

KIA O

KIA OF E, NG

KIA O NN VEEN!

'IA ORR NELK %

WELK8

KIA OF

E, NG

KA O KIA OF

E, NG

KIA O

**NVEN** 'IA ORR

NELK %

WELK8

KIA OF E, NG

KIA OF

E, NG

'A ORR

WELK %

YA U#H KIA O

EELK88M

BUHA VINAAKA

Q&A 21.30-21.45

20.15-20.30

A ORA

A ORA

/ELK88

UHA V

HOHA

/ELK 88

UHA V

HOHA

A ORA

AMMAS

A ORA

A ORA

UHA V

HOHA

HOMA

A ORA

AMAS

A ORA

A ORA EELK 88

UHA V

HOHA

LEK88

UHA V

HOHA

A ORA

AMAS

**IA ORA** 

UHA V

HOHA

UHA V HOMA

A ORA AMAS

A ORA

UHA V

HOHA

ELK 88 UHA V

HOHA

A ORA

AMAS

A ORA 

UHA V HOHA

VEELK 88

ULLAV

**A ORA** 

**A ORA** 

出O開A FAK說錄L

WELK

A¥¥E.

WELKIN JAA MIIN

/ 譯LK 88 UHA V

## BREAK

20.30-20.45

BIEWVENWE WELKOM 'IA ORA WA NAMASHE

EEL NOOIVI IM ORMANNA INAMAGTE DOLLM VIIVAANM AA EET IZOOIAI WITCHHW LMHHI MTTU NA UI ULLA VINAAKA WEELK88M ALLOHIA FAKAAMALSIFA LAHII ATTU KIA ORA WEELK88M NAMASTTE AYYE, NG 此O期A FAK統織L88FA LA期I AHU KIA ORA WEELK88M NAMASHE AWE, NGAAPA MUUDHIYA UHH KIA O IIA ORA WELK88M NAMASITE AWE, NG\$\$PA MWDHIYA UTH KIIA ORA WELK88M J\$\$ MIIIN BI Amasite awe, ng\$\$pa mwdhiya uth kiia ora welk88m j\$\$ Miiin Biemvernwe welk88m 'IA OR NELK%

WELK8

KIA OF

E. NG

KA O

KIA OF E, NG

KA O

NNVEN!

'IA OR

NELK 8

WELK8

KIA OF

E, NG

KA O

KIA OF

E, NG

KIA O

NNV EN!

A ORR

NELK

WELK8

KIA OF

E, NG KA O

KIA OF

E, NG KÍA O

NN V EE NI IA OR

NELK

WELK8

KIA OF E, NG

KIA OF

E. NG

KIA O

NN VEEN!

'IA ORR NELK %

WEELK8

kia of

E. NG

KA O KIA OF

E. NG

KA O

MV EN I

'IA OR

NELK8

WELK8

KIA OF

E, NG KIA O

KIA OF

E. NG

'IA OR

WELK

## AFRICAN ARTS AND LITERATURES TODAY **ARCHIVES AND CURATING**

A ORA A ORA

/ELK<sup>88</sup>

UHA V

HOHA

/ 種LK 88

UHA V

HOHA

A ORA

AMAS

A ORA

A ORA

/ELK 88

UHA V

HOHA /**뜵**LK88

UHA V

HOHA

A ORA

AMAS

A ORA

A ORA

/ELK 88

UHA V

HOHA

/**譯**LK 88

UHA V

HOMA A ORA

AMAS

A ORA A ORA

/**ELK**88

UHA V

LOHA

UHA V

HOHA

A ORA

AMAS

**IA ORA** 

A ORA

UHA V

HOHA

/ELK 88 UHA V

HOHA

A ORA

AMMAS

A ORA

A ORA

V EE LK 88

UHA V

HOHA

/EELK 00 UHA V

**IA ORA** 

**A ORA** 

AMASHE

Christine Eyene is an art historian who has been researching modern and contemporary South African art since the late 1990s, specializing in the story of artists in exile during Apartheid and their cultural interactions with the Black Diaspora in France and England. Her essays on this topic have examined the art of South African pioneering modernists Ernest Mancoba and Gerard Sekoto, as well as Dumile Feni, Gavin Jantjes and George Hallett. She has contributed to various international art journals including Third Text, Art South Africa, Manifesta Journal, as well as exhibition catalogues and art books. She has been visual arts co-editor of the journal Africultures since 2002.

Renée Mussai is a London-based curator, writer and art historian. She is Curator and Head of Archive at Autograph ABP - an arts charity that works internationally in photography and film, addressing themes of cultural identity, race, representation and human rights - where she manages a diverse collection of photographs and global programme of exhibition, publishing and research initiatives. Between 2009-13, she was non-resident fellow and quest curator at the W.E.B. Du Bois Institute for African and African American Research at Harvard University, USA. Mussai is presently a PhD candidate in Art History at University College London (UCL)..

African Arts and Literatures Today is a collaboration of Studium Generale, Leiden University, University of Amsterdam, African Studies Centre and the Research Center for Material Culture - the research institute of Tropenmuseum, Afrika Museum and Museum Volkenkunde.

