

PROGRAM AFRICAN ARTS AND LITERATURES TODAY: ARCHIVES AND CURATING

Focusing on the work of several artists from Africa and the African diaspora, speakers will explore the necessary work that artistic and curatorial practice need to do to uncover, or even fashion, ‘other’ archives for those not-remembered histories. In the absence of conventional archives, they will ask what forms of imaginative labor must be mobilized to recuperate unexplored histories. Further, more than the colonial archive, what might we imagine to constitute archives of the post-colonial?

ARCHIVAL MATTERS - CURATORIAL PRACTICE AND THE POSTCOLONIAL ARCHIVE: RENÉE MUSSAI

19.30-20.15

Q&A

20.15-20.30

BREAK

20.30-20.45

ARCHIVAL MATTERS - CURATORIAL PRACTICE AND THE POSTCOLONIAL ARCHIVE: CHRISTINE EYENE

20.45-21.30

Q&A

21.30-21.45

bezoek ook eens

TROOPEN AFRICA MUSIUM
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YA UTH
MIIN BIE
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AFRICAN ARTS AND LITERATURES TODAY

ARCHIVES AND CURATING

Christine Eyene is an art historian who has been researching modern and contemporary South African art since the late 1990s, specializing in the story of artists in exile during Apartheid and their cultural interactions with the Black Diaspora in France and England. Her essays on this topic have examined the art of South African pioneering modernists Ernest Mancoba and Gerard Sekoye, as well as Dumile Feni, Gavin Jantjes and George Hallett. She has contributed to various international art journals including Third Text, Art South Africa, Manifesta Journal, as well as exhibition catalogues and art books. She has been visual arts co-editor of the journal *Africultures* since 2002.

Renée Mussai is a London-based curator, writer and art historian. She is Curator and Head of Archive at Autograph ABP - an arts charity that works internationally in photography and film, addressing themes of cultural identity, race, representation and human rights - where she manages a diverse collection of photographs and global programme of exhibition, publishing and research initiatives. Between 2009-13, she was non-resident fellow and guest curator at the W.E.B. Du Bois Institute for African and African American Research at Harvard University, USA. Mussai is presently a PhD candidate in Art History at University College London (UCL)..

African Arts and Literatures Today is a collaboration of Studium Generale, Leiden University, University of Amsterdam, African Studies Centre and the Research Center for Material Culture - the research institute of Tropenmuseum, Afrika Museum and Museum Volkenkunde.

