

Design and/as Translation: Globalising Design Histories?

Seminar | January 25, 2018 | Studio, Tropenmuseum

Program

13:15 Introduction by Dr. Frederike Huygen

13:20 Introduction by Prof. dr. Wayne Modest
In Translation: The Ethnographic Museum & Design

13:40 Rosa te Velde
Global(izing) Design Histories, Literature & Methodologies

14:00 Keynote by Dr. Sarah Teasley
Museums, Exhibitions and the Framing of Design

15:00 Break

15:20 Group discussions

16:00 Moderated Discussion

16:20 Concluding Remarks

16:30 End of the seminar

This seminar is organised by the Research Center for Material Culture and the Dutch Design History Society.

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Speakers biography

Dr. Frederike Huygen (1956) studied Art History in Leiden and Amsterdam. In 1982, she was appointed Curator of Industrial Design at the Museum Boijmans Van Beuningen. She has written articles, features and reviews for numerous magazines, including *Items*. Since 1996, she has worked as an independent researcher and freelance writer, particularly in the field of Dutch design history. She has written several books, including *Modernism in Print* (2017), *Wim Crouwel Modernist* (2015), *Jurriaan Schrofer* (2014) and *Visies op Vormgeving* (2008). She is a fellow at the Wim Crouwel Institute. In 2009, Frederike Huygen founded the Dutch Design History Society and is its chair.

Designgeschiedenis Nederland (Dutch Design History Society) was founded in 2009 to encourage research and publications about design history. www.designhistory.nl

Prof. dr. Wayne Modest is the Head of the Research Center for Material Culture, the research institute of the Tropenmuseum, Museum Volkenkunde and Africa Museum. He is also professor (by special appointment) of Material Culture and Critical Heritage Studies in the faculty of humanities at the VU University Amsterdam. Wayne Modest's work is driven by a concern for more historically contingent ways of understanding the present, especially in relation to material culture/museum collections. His research interests include issues of belonging and displacement; material mobilities; histories of (ethnographic) collecting and exhibitionary practices; difficult/contested heritage (with a special focus on slavery, colonialism and post-colonialism); Caribbean Thought. More recently Modest has been researching and publishing on heritage and citizenship in Europe with special attention for urban life, and on ethnographic museums and questions of redress/repair.

Rosa te Velde graduated from the designLAB department of the Gerrit Rietveld Academie in Amsterdam in 2010, after which she obtained an MA in Design Cultures from the Vrije Universiteit in Amsterdam in 2015. Her main research interests revolve around the politics of design and (national) identity, decoloniality, race and gender. She is co-editor-in-chief of *Kunstlicht*, a journal on art, architecture and visual culture and she also works at the Sandberg Instituut and the Royal Academy of Art in The Hague. She is a board member of the Dutch Design History Society.

Dr. Sarah Teasley is Head of Programme at the Royal College of Art in London for the V&A/RCA programme in History of Design, and Reader in Design History and Theory. Her research and supervision address the history of design, industry and technology in modern and contemporary East Asia, Europe and North America. Other research and teaching interests include gender and design, local practice in global networks, complex systems as designed artefacts and design as a perspective into political economy. Together with Glenn Adamson and Giorgio Riello, she was co-editor of *Global Design History* (2011, Routledge).