

Museum Temporalities: Time, History and the (Ethnographic) Museum

An international conference at the Research Center for Material Culture of the
Tropenmuseum, Afrika Museum and Museum Volkenkunde
Location: Grote Zaal

Day 1: Thursday 26 November 2015

9:30 – 10:00 Registration

10:00 – 10:10 Welcome by Wayne Modest

Head of the Research Center for Material Culture of the Tropenmuseum, Afrika
Museum and Museum Volkenkunde

10:10 – 12:00 Session 1: Museum Temporalities

Introduction: Time is not what it used to be: Museums and the Anthropology of Time
Peter Pels

Time, temporality, and objects
Johannes Fabian

The Crisis of Eternity: Canons and Contemporaneity
Cecilia Hurley

Q&A

Coffee Break

12:00 – 13:00 Session 2: Racing Time: Historical Displays, Evolutionary Narratives and the
Question of Origins

Rethinking Evolution in the Museum: Envisioning African Origins
Monique Scott

*Where do we come from? Who are we? Where are we going to? Some questions
about framing time in museums.*

Benoît de L'Estoile

Q&A

13:00 – 14:00 Lunch

14:00 – 15:00 Session 3: Stockpiling Time: Materiality and the Forever Impulse

From dust to dust: the nuances of material impermanence
Renata Peters

*Stockpiling the Past for an Unpredictable Future: Techniques of Preparedness in
labs and museums.*
Frédéric Keck

Q&A

15:00 – 16:00 Break

16:00 – 18:00 5th Annual Gerbrands Lecture

Materializing History: Time and Telos at POLIN Museum of the History of Polish Jews

Barbara Kirshenblatt-Gimblett

18:00 Reception

Day 2: Friday 27 November 2015

10:00 – 11:30 **Session 4: Other times: Indigenous temporalities in museum theory and practice**

Rethinking Museum Temporalities through Hawaiian Lenses: Curatorial Conversations, Material Languages, and Indigenous Skills
Philipp Schorch

Curating Indigenous Art in Mexico: possibilities and challenges
Genner Llanes-Ortiz

Q&A

Coffee break

11:30 – 12:30 **Session 5: Liquid Time: Carnival Temporality and the Question of Velocity**

The Quintessence of Dust: Carnival Temporality and the Ethnographic Museum
Jenny Walklate

Renovation, Moving Images, and the Question of Velocity
Mary Bouquet

Q&A

12:30 – 14:00 **Lunch**

14:00 – 15:30 **Session 6: Sensing Time: Museums, Memory and Historical Consciousness**

"Does it almost feel like Nothing changed at all?" (Bastille): Museum Temporalities and Historical Consciousness
Susan Crane

Biography of Relations and the Art of (Institutional) Forgetting in Museum
Riemer Knoop