

# PROGRAM POPULAR CULTURE AND POLITICAL IMAGINATION

## INTRODUCTION BY MODERATOR WAYNE MODEST (RCMC)

A brief introduction: African Arts and Literatures Today series at Volkenkunde & the role of the Research Center for Material Culture. What does Popular Culture and the Political Imagination mean today?  
19.30-19.40

## INTRODUCTION BY PROF. MIRJAM DE BRUIJN (LEIDEN UNIVERSITY)

A brief introduction to contextualize the work of Chadian slam poet Croquemort  
19.40-19.50

## PERFORMANCE BY CROQUEMORT

Followed by conversation with Wayne Modest  
19.50-20.05

## PRESENTATION BY PROF. RIVKE JAFFE (UNIVERSITY OF AMSTERDAM)

Political Imagination, street culture & marginality  
20:05-20:20

## PRESENTATION BY RESEARCHER

### JASMIJN RANA (LEIDEN UNIVERSITY)

Diaspora community & political and cultural imagination  
20.20-20.35

## Q&A WITH THE AUDIENCE

20.35-20.40

## PERFORMANCE BY CROQUEMORT

20.40-20.45

## BREAK

20.45-21.00

## PERFORMANCE BY KNO'LEDGE CESARE

Dutch Ghanaian poet, writer and activist presents new and existing work  
21.00-21.15

## DISCUSSION WITH KNO'LEDGE CESARE, CROQUEMORT, JASMIJN RANA EN RIVKE JAFFE

In what ways has hip hop culture facilitated a new political imagination across Africa? What form of local, national and transnational belonging and exchange do popular cultural expressions make possible in Africa and its Diaspora?  
21.15-21.45

## Q&A WITH THE AUDIENCE

21.45-22.00

bezoek ook eens

TROOP EN  
MOUSEUM

AFRIKA  
MOUSEUM

MUSEUM  
VOLKENKUNDE

YA UTH  
MIIN BIE  
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# AFRICAN ARTS & LITERATURES TODAY I POPULAR CULTURE AND POLITICAL IMAGINATION

African Arts & Literatures Today aims to address the underexamining of African cultural production by providing lectures, readings and discussions by academics and artists active in the field of African culture and literature.

Whether slam poetry, hip-hop or reggae, youth culture and popular music are important sites for critical reflection on contemporary society and social change. Many of these forms of cultural expression, which enjoy global popularity, emerge from so-called ‘spaces of Blackness’ within the African Diaspora. They emerge not only as entertainment, but also as forms of protest and critique, in response to various forms of discrimination and marginalization, inequality and injustice. In this programme, spoken word artists from Africa and the African Diaspora are invited to explore questions such as: what forms of political imagination emerge from youth culture and popular music? How do these imaginations coincide or clash with existing ideas about democracy, freedom, equity and justice? What forms of local, national, and transnational belonging do these popular cultural expressions make possible (e.g. racial belonging and transnational blackness or local, place-based belonging in the context of urban marginalization and global imaginations of ‘the ghetto’)? This program will be introduced by Mirjam de Bruijn.

bezoek ook eens

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