

## Digital Horizons, Virtual Selves: Rethinking Cultural Heritage in the Museum

An international conference at the Research Center for Material Culture of the  
Tropenmuseum, Afrika Museum and Museum Volkenkunde  
Location: Gerbrandszaal

### Day 1: Thursday 21 January 2016

*Moderator:* Prof. Dr. K. (Katja) Kwastek (VU University Amsterdam)  
Professor of Art History of Modern Time

9:30 – 10:00 Registration

10:00 – 10:10 Welcome by Dr. W. (Wayne) Modest (NMW)  
Head Research Center for Material Culture of the Tropenmuseum, Afrika Museum  
and Museum Volkenkunde

10:10 – 10:30 Introduction by L. (Liza) Swaving (NMW), K. (Karin) de Wild (University of Dundee)  
Curator Public Program, PhD Candidate  
*Remembering the Digital Age: Speculations on Digital Heritage in the NMW*

#### Session 1 How Digital Technologies Shape the Museum

10:30 – 11:00 Prof. dr. R (Robin) Boast (University of Amsterdam)  
Professor of Cultural Information Science  
*Representing the Digital*

11:00 – 11:15 **Coffee break**

11:15 – 11:45 M. (Mark) Daniels (New Media Scotland, Alt-w Fund)  
Independent Curator, Executive Director at New Media Scotland, Chair of the Alt-w  
Fund  
*Alt-w - The Commission and Acquisition of a Diva and Other Stories*

11:45 – 12:15 T. (Tjarda) De Haan (Amsterdam Museum, Bits and Bytes United)  
E-Curator, web archaeologist  
*The Reconstruction of The Digital City, a Case Study of Web Archaeology*

12:15 – 12:45 Q&A

12:45 – 13:45 **Lunch**

#### Session 2 Digital Politics

13:45 – 14:15 Dr. M.T. (Mirko) Schäfer (Utrecht University)  
Assistant Professor of Media and Performance Studies  
*The Politics in and of Social Media Metrics*

- 14:15 – 14:45 Dr. T. (Thomas) Poell (University of Amsterdam)  
Assistant Professor of New Media and Digital Culture at the Department of Media Studies  
*Scraping, Analyzing and Curating Facebook Pages*
- 14:45 – 15:00 **Coffee break**
- 15:00 – 15:30 G. (Golrokh) Nafisi (Amsterdam/Teheran)  
Independent visual artist  
*You remember if you participate*
- 15:30 – 16:00 Dr. A. (Annet) Dekker (LSBU/TPG, Piet Zwart Institute)  
Independent curator and researcher  
Researcher Digital Preservation at Tate (London), research fellow at London South Bank University & The Photographers' Gallery (London), tutor at Piet Zwart Institute (Rotterdam) and fellow at Het Nieuwe Instituut (Rotterdam)  
*What We Talk About When Talking About Online Cultures*
- 16:00 – 16:30 Q&A
- 16:30 – 18:00 **Reception**

## **Day 2: Friday 22 January 2016**

*Moderator:* Dr. B.A. (Bart) Barendregt (Leiden University)  
Associate professor at the Department of Cultural Anthropology and Development Sociology

9:30 – 10:00 Registration

10:00 – 10:15 Introduction

### **Session 3 Digital Subjectivities and Virtual Worlds**

10:15 – 10:45 Prof. dr. V. (Victoria) Bernall (University of California, Irvine)  
Professor and Graduate Director of the Department of Anthropology  
*Digital Media and the New Politics of Representation*

10:45 – 11:15 Dr. D. (Deirdre) McKay (Keele University, Staffordshire)  
Senior Lecturer in Social Geography and Environmental Politics  
*The Digital Lives of Artefacts in Diaspora*

11:15 – 11:30 **Coffee break**

11:30 – 12:00 Prof. dr. A. (Anna) Reading (King's College, London)  
Head of the Department of Culture, Media & Creative Industries  
*Digital Existence in Museums of Anthropology in the Global Age*

12:00 – 12:30 Q&A

12:30 – 13:30 **Lunch**

13:30 – 14:00 Dr. J. (Jessica) De Largy Healy (Musée du quai Branly, Paris)  
Research and Higher education department, Musée du quai Branly/CREDO (UMR  
7308) AMU-CNRS-EHESS  
*They Are Talking To Us!: Digital Heritage in the Making in Indigenous Australia*

14:00 – 14:30 Dr. S. (Stephan) Schwingeler (ZKM Center for Art and Media, Karlsruhe)  
Researcher and curator  
*Global Games – The Significance of Video Games*

14:30 – 15:00 Q&A

15:00 – 17:00 **Reception and possibility to visit the museum**