

**Day 1**

**Thursday September 15, 2016**

**Public event**

**Room: Gerbrandszaal, Research Center for Material Culture**

**16.00-17.00**

**Registration & Reception**

**Coffee and tea**

**17.00-18.30**

**Welcome**

**Stijn Schoonderwoerd, *director National Museum of World Cultures***

**Public Keynote I**

**Raminder Kaur**

**Mediating Rape:**

**The 'Nirbhaya Effect' in the Creative and Digital Arts**

**Chair: Jeroen de Kloet**

**Discussant: Christiane Brosius**

**18.30-19.30**

**Opening of Exhibition**

**Day 2**

**Friday September 16, 2016**

**Public event**

**Public Workshop with project team and invited guests**

**Room: Gerbrandszaal, Research Center for Material Culture**

**09.30-10.00**

**Coffee and tea**

**10.00-11.30**

**Panel 1: *Autonomy***

**Chair: Christiane Brosius**

**HERA Team, Pls**

**Creating the 'New' Asian Woman:**

**Entanglements of Urban Space, Cultural Encounters and Gendered Identities in Shanghai and Delhi**

**Kinneret Lahad**

**A Time-Bound Autonomy:**

**Single Women and the Heteronormative Market Place**

**Lucetta Kam**

**The (Good) Life Out There:**

**Stories of *Chuguo* (Leaving Country) of Queer Women in China**

**11.30-12.00**

**Coffee and tea**

**12.00-13.30**

**Panel 2: *Respectability***

**Chair: Melissa Butcher**

**Barbara Mittler**

**Locating Re-Spectable Touch:**

**Visual Mindmaps from China's Print Media, 1900s-2000s**

**Sheba Chhachhi**

**Naked Poets, Barricade Breakers, #Pink Sluts:**

**Changing images of Transgressive Women in India**

**Laila Abu-Er-Rub**

**Shaking and Sexing the Indian Public Sphere – Prabuddha Dasgupta’s Portraits of Urban Indian Women**

**13.30-14.30**

**Lunch**

**14.30-16.00**

**Panel 3: *Precarity***

**Chair: Jeroen de Kloet**

**Shilpa Phadke**

**Risking Politics, Rethinking Feminism**

**Sruti Bala**

**Four Female Theatre Artists in India and their Solitary Struggles On and Off-Stage**

**Li Maizi**

**Queer Feminism in China**

**16.00-17.00**

**Coffee and tea**

**17.00-18.30**

**Closing & Public Keynote II**

**Jennifer Robinson**

**Thinking Cities through Elsewhere:**

**Post-Democracy Meets Post-Colony**

**Chair: Melissa Butcher**

**Discussant: Wayne Modest**

**Day 3**

**Saturday September 17, 2016**

**Public program with film screenings, workshop and debate  
Room: Gerbrandszaal, Research Center for Material Culture**

**10.00-11.00**

**Registration & Reception  
Coffee and tea**

**11.00-11.10**

**Introduction: Queer Side-Steppers & Feminist Boss Ladies  
Wayne Modest, Jeroen de Kloet and Amal Alhaag**

**11.10-11:40**

**Presentation by feminist writer Flavia Dzodan  
Q&A with audience moderated by Wayne Modest**

**11.40-12.10**

**Film screening *Desire in the City* and *Shame was a Place inside*, and interview with filmmaker Oindrila Duttagupta  
moderated by Lucie Bernroider**

**12.10-12.45**

**Performance & presentation by artist Zinzi Minott  
Q&A with audience moderated by Amal Alhaag**

**12.45-13.30**

**Lunch**

**13.30-15.30**

**Film screening *Women* and interview with filmmaker Walker Lee  
moderated by Yiu Fai Chow**

**15.30-15:45**

**Coffee and tea**

**15.45-16.45**

**Performative Workshop with artists Kareem Reid & Urban Wolf *Body Party Museum***

**16.45-17.15**

**Panel Conversation: The Objectified Bodies and Taboo Cultures with Zinzi Minott, Kareem Reid, Li Maiza and Oindrila Duttagupta moderated by Amal Alhaag**

**17.15-17.30**

**Conclusion by Wayne Modest and Jeroen de Kloet**

**Art Exhibition**

**Can be visited on the first floor of the Museum Volkenkunde**

**Curator: Wayne Modest**

**Artists**

***From China***

**Li Xiaofei**

**Guo Qingling**

***From India***

**Sheba Chhachhi**