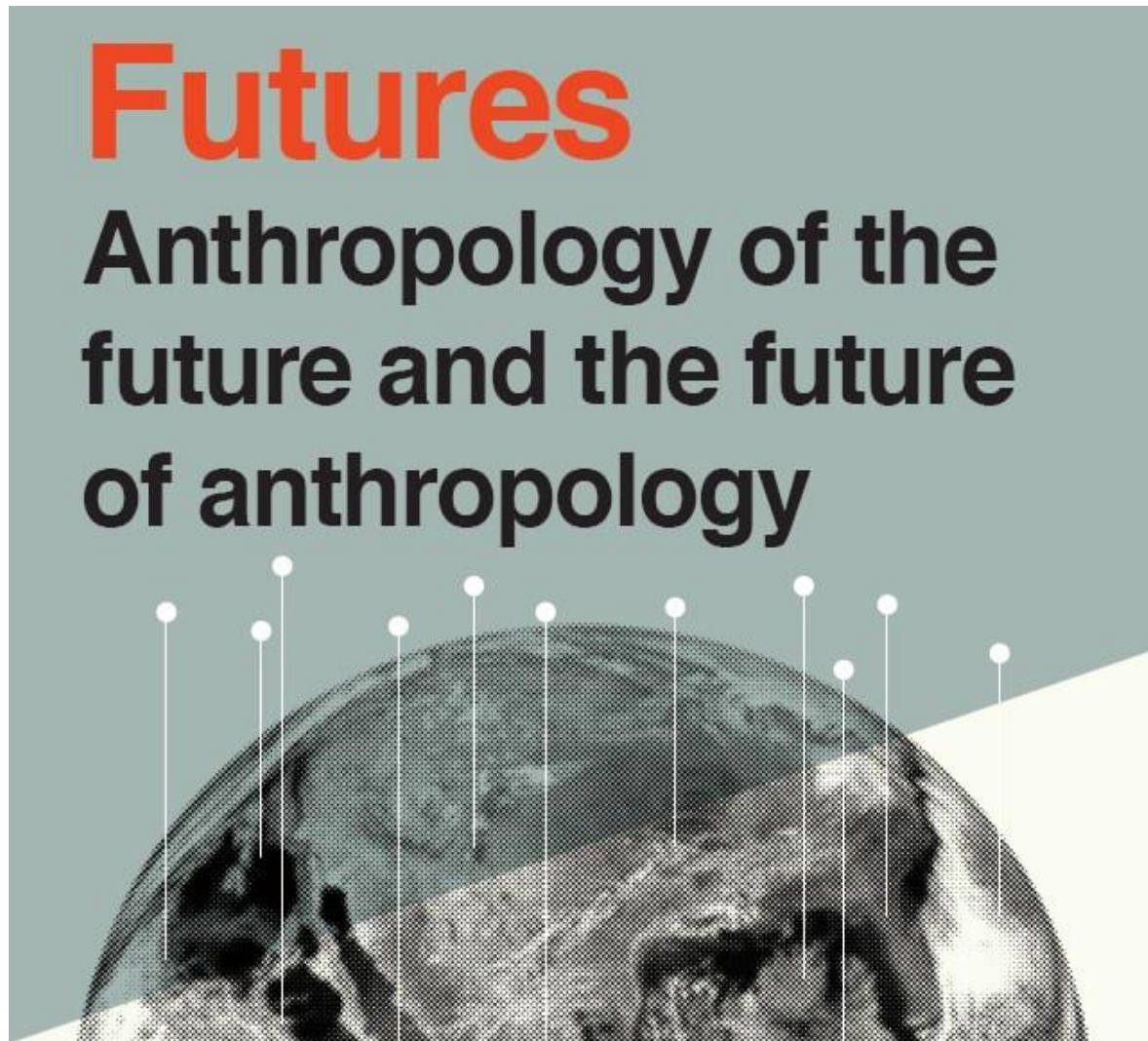


Dag van de antropologie / Dutch Anthropology Day 2019



Organized by:

Antropologen Beroepsvereniging (Dutch Association for Anthropologists) & the Research Center for Material Culture

Date: Friday 7 June 2019

Location: Museum Volkenkunde Leiden

### Program

|                |   |
|----------------|---|
| 9:00           | Arrival and possibility to meet the board of the Abv – location: Museum café  |
| 9:30 – 10:30   | Keynote lecture by Prof. Dr. Rebecca Bryant (Utrecht University) “The Anthropology of the Future” - Location: Grote Zaal  |
| 10:30 – 11:00  | Coffee break  |
| 11:00 – 12:30  | First parallel panel sessions <ol style="list-style-type: none"> <li>1. Workshop: The Future Professions of Anthropologists (in Dutch)<br/>Location: Nooterzaal</li> <li>2. Roundtable: Contested Histories and the Future of Anthropology (in English) Location: Grote Zaal</li> <li>3. Energy Futures (in Dutch) Location: Gerbrandszaal</li> </ol>                       |
| 12:30 – 13:30  | Lunch break   |
| 13:30 – 15:00  | Second parallel panel sessions <ol style="list-style-type: none"> <li>1. Workshop: Dreaming about futures of anthropology teaching (in Dutch) - Location: Nooterzaal</li> <li>2. The Future of Visual Anthropology (in English)<br/>Location: Grote Zaal</li> <li>3. Paper presentations: Anthropology and the Future – (in English)<br/>Location: Gerbrandszaal</li> </ol> |
| 15:00 – 15:30  | Coffee break  |
| 15:30 – 17:00  | Closing panel: Anthropologists Engage the future<br>Location: Grote Zaal  |
| 17: 00 – 18:00 | Closing drinks - Location: Museum café  |

*All day:*

- Art and Anthropology – student installation (Location: Museum café)
- Book fair (at the entrance, Museum café)

Tickets available at: [www.ticketkantoor.nl/shop/dvda2019](http://www.ticketkantoor.nl/shop/dvda2019)

## Full description of the program

### Keynote – 9:30 – 10:30 Grote Zaal

by Prof. Dr. Rebecca Bryant (Utrecht University) “The Anthropology of the Future”

### First panel sessions:

#### Panel 1 – Morning session 11:00 – 12:30 Location: Nooterzaal

##### Workshop: The Future Professions of Anthropologists (in Dutch)

What are the qualities and assets of Anthropologists, which can add value to the work field of all kinds of organizations? One of the biggest challenges we face in the current labor market is the ability to recognize the fit between job descriptions and the competences and skills of Anthropologists. The labor market is rapidly changing so how can our skills be applicable in the jobs of the future? It is important that we consider future jobs with a broad perspective. Whatever (future) job you are looking for, it will certainly help broaden your horizons when looking together with us at the qualities and competences that we, as Anthropologists, have obtained. In this workshop we are exploring, together with a number of experienced Anthropologists, what these qualities and competences are and how we can use these assets as employers within the future labor market.

Experts: Roos Scholten (Critical Mass), Rowan Hordijk (Circles of Future Skills), Enith Vlooswijk (Vlooswijk -wetenschapsjournalistiek), Rosalie Post (Rochdale) & Erin Tayler (Canela).

Moderators: Claudia Greijn (RadboudUMC) & Jolanda Zeeman (KIT – Intercultural Professionals)

#### Panel 2 – Morning session 11:00 – 12:30 Location: Grote zaal

##### Contested Histories and the Future of Anthropology

How do we position ourselves in a scientific field that has been founded in and has been complicit in colonial enterprise? How do these past allegiances and their legacies put the core of the discipline into question? Since *Writing Culture* (Clifford and Marcus 1986), we have strived for emancipation from a certain anthropology that refused to acknowledge the positionality of the researcher-self. It became common in anthropology to reflect on one's position within the research. But is that enough to address anthropology's colonial legacies and entanglements? Are there other legacies and entanglements that remain unaddressed, undiscussed, unreflected, and continue to act as the grounds of anthropology? Are we in need of a new wave of emancipation in which we acknowledge anthropology's history by more radically engaging with its legacies, instead of turning away from it? How do we as anthropologists, applied as well as in academia, position ourselves in this respect?

How do we see the future of an anthropology that takes notice of and perhaps account for its contested history? What futures can we imagine for anthropology from this contested ground?

Speakers: Wayne Modest (RCMC/VU), Michael Ghebreab (Critical Mass) (tbc), Rebecca Bryant (Utrecht University, tbc)

Moderator: Anouk de Koning (Abv/Leiden University)

Organizer: Rita Ouédraogo (Abv/RCMC)

## **Panel 3 – Morning session 11:00 – 12:30 Location: Gerbrandszaal**

### **Energy Futures!**

Gasvrije wijken, het klimaatakkoord, aardbevingen in Groningen, protest tegen windmolens in Drenthe, futuristische wijken, nul-op-de-meter, klimaatontkenners, rechtszaak tegen Shell, klimaatmars, 'wie gaat dat betalen, de energietransitie?', fake news!, de rol van woningcorporaties in de energie-transitie ... Elke dag komen er talloze (nieuws) items langs op je social media tijdlijn, het journaal en in de krant die direct of indirect te maken hebben met 'De Energietransitie'. Steeds vaker wordt geconstateerd dat de transitie van fossiele brandstoffen naar duurzame energievormen niet alleen een technologische verandering betreft, maar ook een sociaal vraagstuk is. In dit ronde tafel gesprek staat de sociale dimensie van de energietransitie en de 'ideale energietoekomst' centraal. Sociaal wetenschappers en andere maatschappelijke 'energy actors' gaan in gesprek met elkaar en met het publiek over vragen als: Hoe ziet een ideale energietoekomst eruit? Wat kan de rol van antropologie en sociologie zijn in de energietransitie? Hoe kan wetenschap samenwerken met maatschappelijke actoren in het vormgeven van deze ideale energy future?

Participants: Hylke Hekkenberg (Energienetwerk Noordoostpolder), Rhodante Ahlers (SOMO), Michiel Köhne (WUR), Robin Smalle (WUR) & Frank de Feijter (WUR)

Moderator and organizer: Elisabeth Rasch (Abv/WUR)

## **Lunch 12:30 – 13:30 Museum café**

### **Second panel sessions:**

## **Panel 4 – Afternoon session 13:30 – 15:00 Location: Nooterzaal**

### **Dreaming about futures of anthropology teaching (in Dutch)**

In this workshop, we hope to collectively dream about and play with alternative ways of teaching anthropology. Kristine Krause (University of Amsterdam) invites participants to experience alternative forms of teaching and learning together that draw on theatre practices. How can we create other forms of knowing, for instance through working with space, movement and the body?

Sterre Herstel will explore the potential of anarchist and nomadic ideas for teaching anthropology. What alternatives do these ideas suggest from current teaching practices in a neoliberal academic setting? What would anthropology look like without academic authority and with more praxis? She invites participants to think and dream with her. We end the workshop with collecting hunches, dreams and provocations for a future anthropology education that will hopefully challenge and inspire us.

With: Kristine Krause (UvA) and Sterre Herstel.

Organizer: Anouk de Koning (ABv/Leiden University)

## Panel 5 – Afternoon session 13:30 –15:00 – Location: Grote Zaal

### The Future of Visual Anthropology (in English)

This session will look at the future of Visual Anthropology in the Netherlands. In a disciplinary sense, looking at different and innovative ways of doing Visual Anthropology and at future developments and possibilities, and in a more personal sense, giving the floor to the recently graduated new generation of makers and scientists that constitutes the future of Visual Anthropology.

**Shirley van der Maarel's** *Belonging in Italy's depopulating villages, from a refugee perspective* takes the case of Valle di Comino (Italy) to explore how refugees create a sense of belonging in rural depopulated areas. In a collaborative project with refugees and residents, Shirley has created a visual guide that helps Italians to understand how their new neighbours go about their daily lives. This is accompanied by a film and a text that together provide a multi-sensorial understanding of belonging in Valle di Comino, from a refugee perspective.

**Anne Vera Veen's** *Activating the archive: a visual repatriation of the Berend Hoff photographic collection to the indigenous Kari'na* takes as starting point the photographic collection of the archive of the Museum of World Cultures. Anne Vera Veen visually repatriated a photographic collection that was made by the linguist Berend Hoff, to the indigenous Kari'na village Corneliskondre in Suriname where they were made more than 70 years ago. Through photo-elicitation interviews with the (descendants of) the people who are depicted, she explored how these photographs can be activated to support alternative historical narratives and imagine decolonial futures. This resulted in the collaborative creation of a photographic museum in Corneliskondre. In addition to a written text, she presents this research in an exhibition that combines artistic interventions in the archival photographs with new media installations which invite the visitors to see, hear, and feel multiple perspectives on the pasts and the futures that are inscribed in these photographs.

**Sophie Kalker** attended the Visual Anthropology programs at the University of Amsterdam and Goldsmith's College in London. She focused mostly on embodiment, healing and creative arts. For her Masters, she made a film about a social circus in South Africa.

Moderator: Mark R. Westmoreland (Associate Professor of Visual Anthropology, Leiden University)

Organizer: Eddy Appels (ABV/ Dutch Foundation for Visual Anthropology -SAVAN/Cineblend)

## **Panel 6 – Afternoon session 13:30 – 15:00 – Location Gerbrandszaal**

### **Paper presentations: Anthropology and the future**

This panel will focus on the theme of the Anthropology Day, futures. The future is an emerging field for anthropology. It can be situated in the turn from “dark anthropology” toward the good and hope (Ortner 2016). But it also stems from anxiety over our troubled present and the global challenges of the Anthropocene, which breeds a sense of urgency to constructively work towards a sustainable future. Because what we hope for, aspire, fear, and can imagine are thoroughly mediated by culture (Appadurai 2013), anthropology is especially suited to create a richer understanding of the affective orientations that shape shared and different notions of the future: from fears and anxieties, to aspiration, anticipation, expectation, speculation, desire, and destinies (Bryant and Knight 2019). The papers in this panel contribute to the study of the future in anthropology in diverse ways discussing dementia and the anticipation of unwanted futures, frontiers and economies of anticipation, and multispecies anthropology and speculative culture. Combined, the papers highlight different future-oriented challenges of our time and the varieties of ways in which people, including anthropologists, make sense of these.

Speakers: Angela Kronenburg (Université catholique de Louvain), Natashe Lemos Dekker (UvA / Leiden University), Michelle Geraerts (UU alumni)

Moderator and organizer: Nikkie Wiegink (Abv/Utrecht University)

## **Closing panel – 15:30 – 17:00 – Location: Grote zaal**

### **Anthropologists Engage the Future**

During the final panel of this day, we ask anthropologists working in different fields to reflect on their professional engagement with the future. The four speakers will not present their own work as such, but rather engage in a conversation on how they, as anthropologists, try to shape the future of their own surroundings, their field of research and expertise or, more generally, public debates, understandings, and practices. The audience will be actively invited to contribute to the conversation as well!

Speakers: Eileen Moyer (UvA), Dimitris Dalakoglou (VU), Menno Bos (freelance journalist).

Moderator: Elisabet Rasch (Abv/WUR)

Organizer : Anouk de Koning (Abv/Leiden University)

## **Closing words – Ton Salman**

**Closing drinks 17:00 – 18:00 Museum Café**

## ***All day* Student Art and Anthropology Installation – Location: Museum Café**

What if we try to demedicalize dementia? Considering dementia as a new stage of life. When human beings are not fully able to adapt to the structures of life anymore, life needs to be more carefully adapted to them; where there is still room for joy, humor, anger, grief and love, in the present and in memory. Within this anthropological research, we searched for everyday and lived experiences from those we spoke to and from ourselves, using the extraordinarily simplistic art form of Japanese haiku poetry.

Made by: Lotte Wildeboer, Sharon de Wildt, Angelique Ntambara, Kirsten Smink (CA students Utrecht University)

## How to get to the Museum Volkenkunde?

Address: Steenstraat 1, Leiden

Public Transport: The museum is a 5 minute walk from Leiden Central Station.

Parking: There are many parking facilities in the proximity of the Museum, such as Parkeergarage Centrum Morspoort, Parkeergarage Lammermarkt, and the Morssingelsterrein. See [www.leiden.nl/parkeren](http://www.leiden.nl/parkeren).

## Map Museum terrain

