

WORKSHOP DIRK VALKENBURG AND HIS WORLDS

Date and location: June 21, 2019, Leiden, the Netherlands
Meeting location: Museum Volkenkunde – Gerbrandtszaal ([Google Maps](#))
& time Steenstraat 1, 2312 BS, Leiden
09:30 – 17:45

Contact information:

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Schedule:

Art, Material Culture and the Dutch Empire: Dirk Valkenburg and His Worlds Friday, June 21 Workshop
Welcome [coffee & tea] – 09:30
SESSION 1 Dutch Brazil, Suriname and the Republic: [Art] histories and power – 10:00 -12:00 Anke Van Wagenberg – Academy Art Museum - <i>Valkenburg and his Early World as Pupil of Jan Weenix in Amsterdam</i> Rebecca Parker Brienen – Oklahoma State University - <i>Frans Post's Brazilian Landscapes and the meaning of "staffage"</i> Claudia Swan – Northwestern University - <i>The Art of Describing Blackness: Servant, slave (enslaved), "swarte, vrije of onvrije"</i> Karwan Fatah-Black – Leiden University – t.b.a Questions & discussion
Break – 12:00 -13:00
SESSION 2 The materialities of the colonial world – 13:00 – 14:30 Carrie Anderson – Middlebury College - <i>The WIC, the Textile Trade, and Albert Eckhout's African Man and Woman</i> Benjamin Schmidt – University of Washington - <i>Decorative Colonialism: Coconuts and the Dutch (Really, European) Atlantic</i> Mariana De Campos Francozo – Leiden University - <i>An anachronistic look into Johan Maurits van Nassau's collection</i> Questions & discussion
Coffee and tea break, 14:30-14:45

SESSION 3 The reality of slavery and its afterlives – 14:45 – 16:45

Justin Brown – Yale University - *Slavery and the Social Order of Things: Dirk Valkenburg and the Fetish*

Julie Berger Hochstrasser – University of Iowa (Prof. Em) - *Naer het leven? The Visual Culture of Slavery and Realism's Knife Edge*

Wlamyra Albuquerque - Federal University of Bahia - *White images of black freedom: black people in the photograph of Rodolfo Lindeman*

Lea van der Vinde – Mauritshuis - *Rethinking Johan Maurits van Nassau-Siegen*

Questions & discussion

DISCUSSION: Life and work of Dirk Valkenburg – 16:45 – 17:45

End of program – 17:45